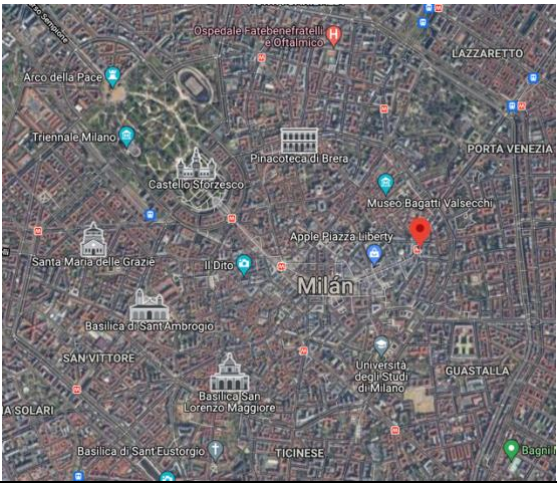
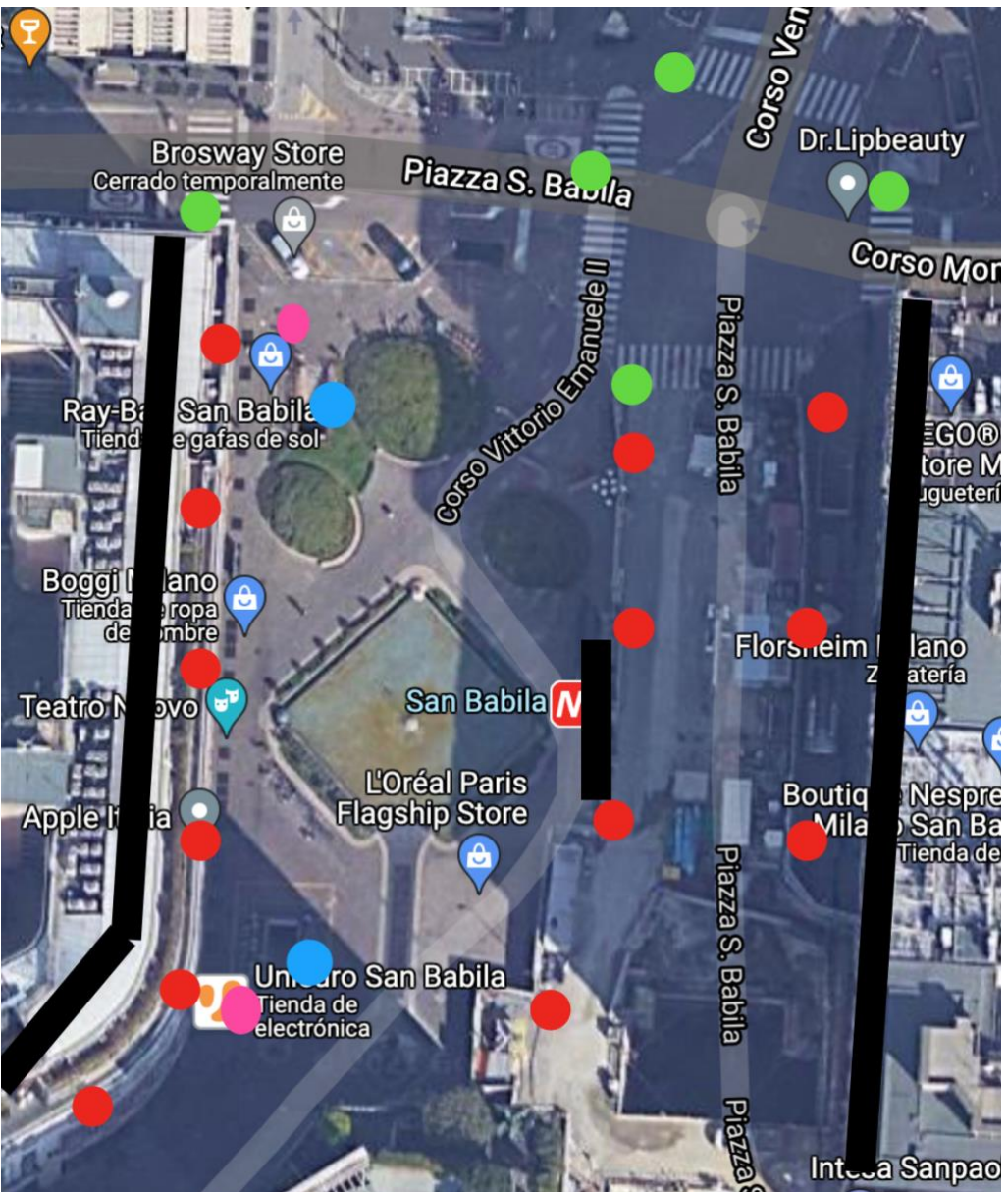
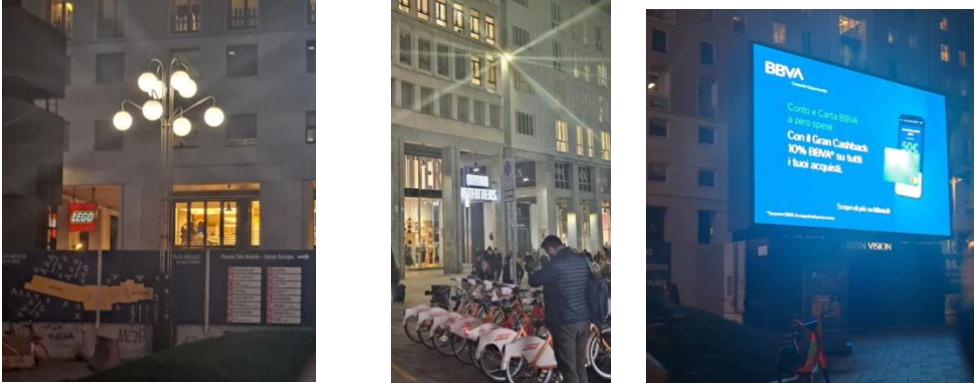



PRZESTRZEŃ PUBLICZNA / PUBLIC SPACE – NAZWA / NAME

Lokalizacja / location

Piazza San Babila

<p>Lokalizacja / location</p> <p>Located to the east of the centre of Milan</p>	<p>Lokalizacja na mapce / location on the map</p> 
<p>Data i godzina obserwacji/ date and time of the observation</p>	<p>18/11/2021 at 19:30</p>
<p>Informacje ogólne / General information</p>	<p>Piazza San Babila is a square located in the historic centre of Milan. Corso Vittorio Emanuele II connects it with the Piazza del Duomo. It has for a long time been the favourite meeting place of the Milanese nobility. The majority of buildings that surround it were constructed in the 1930s. It has that name from the Basilica of San Babila, just next to it.</p>
<p>PRACA NA MAPIE - zaznaczyć symbolami:</p> <ul style="list-style-type: none"> - Oświetlenie uliczne – SL - Oświetlenie parkowe – PL - Sygnalizacja świetlan – TL - Oświetlenie elewacji, obiektów – BL - Oświetlenie dekoracyjne – DL <p>Work on map – put symbols of:</p> <ul style="list-style-type: none"> - Street light – SL - Park light – PL (NONE) - Traffic light – TL - Objects of elevations illumination – BL - Decorations illumination – DL - Other – OL (lights from the shops around) 	

<p>ASPEKTY FUNKcjONALNO - ESTETYCZNE – czy przestrzeń wydaje się właściwie oświetlona widoczność i nastrój FUNCTIONAL/AESTHETIC ASPECTS OF SPACE –space seems to be properly lit in terms of function and mood</p>	<p>In terms of functionality the Piazza is very well connected, cars can arrive from the north, also it has a metro station and is very centric and near to the Piazza of the Duomo. Aesthetically the main important aspect that differentiates this Piazza from others is the Fountain that is located in the middle of it. It has an important symbolism since it is connected to the management of water in the Lombardy region. This articulated structure of the fountain recalls the wealth of the waters of the region, the architect Caccia Dominioni wanted to recreate the water cycle with the waters that flow from the mountains through the great lakes to the Pianura Padana.</p>					
<p>STYLISjTYKA OPRAW (zdjęcia)/ DESIGN OF LIGHTING FIXTURES (photos)</p>						
<p>KOMPOZYCJA - układ i rozmieszczenie widocznych elementów oświetlenia placu / COMPOSITION Layout and arrangement of visible elements of artificial illumination of the space</p>	<p>Wydobycie walorów przestrzeni/ highlighting the value of the public space – yes / no</p> <table border="1" data-bbox="373 965 1556 1391"> <tr> <td data-bbox="373 965 639 1227"> <p>Rozmieszczenie opraw – tworzenie grup, rytmu itp. / arrangement of lighting fixtures – creating groups, yes / no rhythm etc yes / no</p> </td> <td data-bbox="639 965 1556 1227"> <p>Komentarze/comments No special arrangement, just looks as an extension of the street.</p> </td> </tr> <tr> <td data-bbox="373 1227 639 1391"> <p>Tworzenie efektów iluzorycznych / creating illusory effects yes / no</p> </td> <td data-bbox="639 1227 1556 1391"> <p>Komentarze/comments No illusory effects of lights in the Piazza.</p> </td> </tr> </table>		<p>Rozmieszczenie opraw – tworzenie grup, rytmu itp. / arrangement of lighting fixtures – creating groups, yes / no rhythm etc yes / no</p>	<p>Komentarze/comments No special arrangement, just looks as an extension of the street.</p>	<p>Tworzenie efektów iluzorycznych / creating illusory effects yes / no</p>	<p>Komentarze/comments No illusory effects of lights in the Piazza.</p>
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<p>Tworzenie efektów iluzorycznych / creating illusory effects yes / no</p>	<p>Komentarze/comments No illusory effects of lights in the Piazza.</p>					
<p>BEZPIECZEŃSTWO – CZY CZUJESZ SIĘ BEZPIECZNIE / SAFETY – DO YOU FEEL SAFE</p>	<p>The piazza is all pedestrian and has only got a dangerous part that is a road at the north of the piazza, but they solve it putting some concrete blocks blocking any cars entrance.</p>					
<p>NASTRÓJ – CZY OŚWIETLENIE TWORZY NASTÓJ, JEŚLI TAK TO JAKI / MOOD – DOES LIGHTING CREATE A MOOD, IF SO HOW DO YOU FEEL IT</p>	<p>Not any special one, since it hasn't got any floor light it looks as a prolongation of the street in terms of illumination.</p>					